South Asia in Wisconsin Program

The Center for South Asia at the University of Wisconsin-Madison is pleased to offer public libraries throughout Wisconsin the opportunity to enrich their collections with new titles. Libraries across the state are invited to submit proposals to purchase books and materials and/or facilitate programming that will enable Wisconsin readers to deepen their understanding of South Asia. We encourage applicants to select books from the recommended book list, which includes titles for adults as well as children and young adults. This project is supported with federal funding from the U.S. Department of Education Title VI. National Resource Center program, in partnership with the Wisconsin Department of Public Instruction’s Library Services team. The application deadline is November 3, 2023, and the application can be located through this link.

CSA Grant Information

Grants of up to $1,000 are available to public libraries in Wisconsin for:

- the purchase of South Asia-related materials to augment library collections;
- South Asian programming including, but not limited to: book/film club materials and programming, and hosting virtual or in-person programs related to South Asia.

Allowable grant fund expenditures:

- Materials
  - Books--any format
  - Films--any format
  - Other materials for circulation

- Program expenses including:
  - Multiple book copies (and formats) for book club kits
  - Honoraria for guest speakers/subject experts
  - Marketing costs for advertising programs
  - Short-term licensing of virtual platform(s)
  - Take-away craft kit materials
Any proposals that advance the broader mission of the program will be considered. This grant is made possible by a Title VI grant to support international education from the US Department of Education.

Please note that this grant cannot support staff effort or food-related expenditures.

Additional details:

- For the purposes of this grant, South Asia is defined as:
  - India
  - Pakistan
  - Bangladesh
  - Nepal
  - Sri Lanka
  - Bhutan
  - Afghanistan
  - The Maldives
  - Ethnic minorities that historically reside in these countries (Tibetans, Rohingyas, etc.)

Proposals will be accepted through 5 PM Wednesday, November 3, 2023. We hope to notify applicants by the beginning of January 2024.

Funds will be awarded to successful applicants on a reimbursement basis. Libraries can:

- submit invoices to CSA for reimbursement. Purchases and expenses should be completed by June 30, 2024, and checks for reimbursement should be expected within 4-6 weeks.

- Any questions regarding the application process should be directed to CSA Associate Director Sarah Beckham (sbeckham@wisc.edu).

- A short list of program ideas and a list of suggested pre-approved materials follow the application. By no means is either list exhaustive. Please be creative and select materials and programs that are a good fit for your community. Sarah Beckham (sbeckham@wisc.edu) at CSA is happy to consult with you on matters such as book selection, identifying experts, program ideas, etc.
Evaluation criteria

Application materials will be evaluated on these criteria:

- To ensure diversity in funding, CSA will prioritize giving funding to libraries across all 16 Library Systems, with a wide range of populations served.

- Demonstrated need to diversify the library collection and/or program offerings.

Application

To apply, please fill out the short application and budget form [here](#).

South Asian Programs

Library staff members who create and run programs are creative and collaborative--to that end, the library programs listed below are only recommendations and are available for you to do with as you would like. You are also encouraged to create your own programs, with or without subject experts.

CSA has recommendations below which can make use of available UW System subject experts for your programming needs. Here are a few suggestions to get you started with CSA experts:

- Recorded programs
  - Participants listen or watch in advance:
    - Share the recording link ahead of time via your usual advertising channels (social media, website, posters, local calendar listings, etc.), urging program participants to experience on their own time.
- Set a day and time for a virtual discussion gathering (with or without a subject expert), sharing the link to the virtual platform in all of your marketing materials.
- Bring a set of questions with you for the meeting in case conversation doesn’t flow immediately.
- Please feel free to share your marketing materials and discussion questions with Sarah Beckham at CSA (sbeckham@wisc.edu) if you’re interested in sharing them with other libraries across the state.

○ Listening or viewing party:

- Set a day and time for a virtual listening/viewing and discussion gathering (with or without the subject expert), sharing the link to the virtual platform in all of your marketing materials.
- On that day, share your screen on your virtual platform so people can experience it in real time.
- Bring a set of questions with you for the meeting in case conversation doesn’t flow immediately.
- Please feel free to share your marketing materials and discussion questions with Sarah Beckham at CSA (sbeckham@wisc.edu) if you’re interested in sharing them with other libraries across the state.

- Live programs

  ○ With experts:

    - Some CSA experts may be available to do live programming with you. Please inquire with CSA Associate Director Sarah Beckham (sbeckham@wisc.edu) to identify appropriate experts for your proposed programming.
    - Set a day and time for a virtual or in-person gathering (in conjunction with the subject expert), sharing the link to the virtual platform or time/location in all of your marketing materials.
    - Bring a set of questions with you for the meeting in case conversation doesn’t flow immediately.

  ○ Book & film clubs:

    - You can use CSA grant money to purchase multiple copies of a title for a virtual or in-person book or film club discussion.
    - Sarah Beckham at CSA (sbeckham@wisc.edu) can help you find a subject expert to join your book or film discussion in order to enrich your programming.
    - Set a day and time for a virtual or in-person book or film club, sharing the preferred book/film check-out method and link to the virtual platform or time/location in all of your marketing materials.
- Bring a set of questions with you for the meeting in case conversation doesn’t flow immediately.

- Your program
  - Do you know experts on South Asian subjects? Please create your own programming and let us know how it goes! Here are a few ideas to get you started:
    - Indian cooking demonstration for adults
    - Bollywood film clubs
    - Block printing, embroidery, or other textile workshop
    - Traditional craft or jewelry-making workshop
    - Take-away henna or rangoli kits
    - South Asian music appreciation program and/or take-away CD bundles
    - Bollywood, Bhangra, Bharatnatyam, or any other traditional dance workshop
    - Discovery Boxes for K-12 programming

** Contact CSA Associate Director Sarah Beckham for more information and to be connected to CSA Subject Experts and/or CSA Book & Film Club Experts: sbeckham@wisc.edu **

**South Asian Materials**

Through publications recommended by the South Asia National Resource Consortium (SANOC), the Cooperative Children's Book Center (CCBC) at UW-Madison, and CSA faculty, we have created the following listing of South Asian titles for adults, middle/high school students, and elementary school students. This list contains suggestions only. Feel free to propose titles not included on this list, provided they meet the grant criteria.

**Wisconsin Books Project Recommendations**

**Public Talks**

Prof. John Dunne: Mindfulness, Contemporary Buddhism.

**Audio**

Books

Anthropology


History of South Asia


Language, Indigeneity, and the Diaspora


Legal History


**Fiction**


Media Studies


Memoirs


Music Studies


Poetry


Religion and Philosophy


Yoga Studies


Films


Haider. Dir. Vishal Bhardwaj. UTV Motion Pictures. 2014.


PDF

**TV Series**


**Young, Middle Grade & YA Books**


—. *Outside In*. New York: Atheneum/Caitlyn Dlouhy Books, 2017. (Grades 4-8)


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Grades</th>
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<tbody>
<tr>
<td>Ellis, Deborah</td>
<td><em>Kids of Kabul: Living Bravely Through a Never-Ending War</em></td>
<td>Groundwood Books, 2012</td>
<td>5-12</td>
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<td></td>
<td>—. <em>No Ordinary Day</em></td>
<td>Groundwood Books, 2011</td>
<td>3-8</td>
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<tr>
<td>Ejaz, Khadija</td>
<td><em>My Friend is Hindu</em></td>
<td>Kennett Square, PA: Purple Toad</td>
<td>4+</td>
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<tr>
<td>Faruqui, Reem</td>
<td><em>Anisa's International Day</em></td>
<td>HarperCollins, 2022</td>
<td>6-8</td>
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<tr>
<td>Faruqi, Saadia</td>
<td><em>A Thousand Questions</em></td>
<td>Quill Tree Books, 2020</td>
<td>3-6</td>
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<td>Fullerton, Alma</td>
<td><em>When the Rain Comes</em></td>
<td>Illustrated by Kim LaFave</td>
<td></td>
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<tr>
<td></td>
<td>—. <em>No Ordinary Day</em></td>
<td>Groundwood Books, 2011</td>
<td>3-8</td>
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<tr>
<td>Gray, Nick and Scandiffio, Laura</td>
<td><em>Escape from Tibet: A True Story</em></td>
<td>Annick Press, 2014</td>
<td>5-8</td>
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<td>Guidroz, Rukhsanna</td>
<td><em>Samira Surfs</em></td>
<td>Illustrated by Fahmida Azim</td>
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<td>Heine, Theresa</td>
<td><em>Chandra's Magic Light: A Story in Nepal</em></td>
<td>Illustrated by Judith Gueyfier</td>
<td>K-3</td>
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<td></td>
<td>—. <em>Born Confused</em></td>
<td>Scholastic Press, 2002</td>
<td>9+</td>
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<td>Hiranandani, Veera</td>
<td><em>The Night Diary</em></td>
<td>Dial Press, 2018</td>
<td>3-8</td>
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<td>Hollingsworth, Alyssa</td>
<td><em>The Eleventh Trade</em></td>
<td>Roaring Brook Press, 2018</td>
<td>5-8</td>
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<td>—. <em>Bharatanatyam in Ballet Shoes</em></td>
<td>Illustrated by Anu Chouhan</td>
<td>1-2</td>
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<tr>
<td>Jaigirdar, Adiba</td>
<td><em>The Henna Wars</em></td>
<td>Page Street Publishing, 2020</td>
<td>6+</td>
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<td>Jain, Mahak</td>
<td><em>Maya</em></td>
<td>Illustrated by Elly McKay</td>
<td>K-3</td>
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<tr>
<td></td>
<td>—. <em>Bharatanatyam in Ballet Shoes</em></td>
<td>Illustrated by Anu Chouhan</td>
<td>1-2</td>
</tr>
<tr>
<td>Jha., Richa</td>
<td><em>Machher Jhol</em></td>
<td>Illustrated by Sumanta Dey</td>
<td>K-5</td>
</tr>
</tbody>
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—. *American as Paneer Pie*. New York City: Aladdin, 2020. (Grades 4-6)


—. *Ahimsa*. New York: Tu Books, 2017. (Grades 5-9)


Khan, Sabina. *Meet Me in Mumbai*. Scholastic, 2022. (Grades 9-12)

—. *The Loves and Lies of Rukhsana Ali*. New York: Scholastic, 2019. (Grades 9+)


Krishnaswami, Uma. *Step Up to the Plate, Maria Singh*. New York: Tu Books, 2017. (Grades 3-8)


--- *Tiger Boy*. Illustrated by Jamie Hogan, Watertown, MA: Charlesbridge Books, 2015. (Grades 3-6)

--- *You Bring the Distant Near*. New York: Farrar, Straus and Giroux (BYR), 2017. (Grades 9-12)


Quinn, Jason. *Lakshmibai: a Graphic Biography*. Illustrated by Naresh Kumar. New Delhi, India: Campfire, 2019. (Grades 7+)


—. *Boys Without Names*. New York: Balzer + Bray, 2010. (Grades 3-8)


—. *Sona and the Wedding Game*. Illustrated Yoshiko Jaeggi, Atlanta, GA: Peachtree Publishing Company, 2015. (Grades PreK-5)


—. *Iqbal and His Ingenious Idea*. Illustrated by Rebecca Green. Toronto, Canada: Kids Can Press, 2018. (Grades 3-7)


Thin, Michelle Aung. *Crossing the Farak River*. Toronto: Annick Press, 2020. (Grades 6-12)

—. *The Clever Tailor*. Chennai, India: Karadi Tales, 2019. (Grades PreK-1)


