

The British in India: Art, Culture and Society Workshop for Middle and High School Teachers

September 10- 13, 2009
Pyle Center, UW-Madison



British East India Trading Company



Five-piece Tea Service, Madras, ca. 1876. Collection of Paul F. Walter. Photograph by Richard P. Goodbody. Courtesy Wallach Art Gallery

The UW-Madison Center for South Asia will be sponsoring a workshop for middle and high school teachers in conjunction with an exhibit at the Chazen Museum of Art, "Delight in Design: Indian Silver for the Raj," a selection of expertly decorated silverware produced by craftsmen from different regions of India during the late British rule between 1858 and 1947. The workshop will include lectures, a book discussion, a film screening, a gallery tour, a metalsmithing demonstration, and a discussion with educators on curricular outcomes.

The relationship between the British Empire, traders, and military officials had a significant impact on India and her people. Indians were faced with new forms of power struggles and social dynamics, reinterpretations of their laws, redesign of their cities, mapping of their subcontinent, and a certain British standard was imposed on their customs and practices. India was forever changed by her colonial rulers. The British impacted the social production of arts and music, and engendered a hybridity that is characteristic of empires and their colonies. This workshop aims to question these relationships, enhance educators' knowledge of this part of India's history, and offer support in the development of learning modules for classroom use.

Events include talks by UW faculty and other associates on: Company Rule: East India Trading Company in India, British Policy in India under the Raj, Whose Taste? Indian Silver for the Raj, Influences of British Taste on Indian Music, a Gallery Tour and Talk, Demonstration of Metalsmithing techniques, a Book discussion, film screening of *Shatranj Ke Khiladi* (The Chess Players), 1977, directed by Satyajit Ray and *Lagaan*, 2001, directed by Ashutosh Gowariker.

The deadline to register for the workshop is Friday, Sept. 4th; the program fee is \$40. 1-Graduate Credit is available for those who are interested. For the credit option you will have to register as a special student and follow various steps. Applicants should apply for special student status by August 25th. The deadline for enrollment for the credit option is September 4th. For more information about the workshop and to register, please contact Rachel Weiss, Center for South Asia at (608) 262-9224 or email: rweiss@southasia.wisc.edu.

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